

In Advance

22 April - 23 May 2008

Opening Tuesday 22 April 6-8pm

Stephen Birch

Geoff Kleem

Vanila Netto

Paul Saint

Curated by Tanya Peterson



Descript = A stunt performer who doubles for an actor.

Non-descript = A stunt performer doing a utility or faceless stunt. *

Carl Andre famously described photography as "a kind of pornography", a second-hand experience in direct opposition to what he believed to be the immediacy of sculpture. Somewhere within this strange economy of appearances, between the sleaze of reproduction and its immaculate referent, lies the readymade gesture, like an obsolete prototype primed for use.

In Advance explores the concept of the readymade gesture within the context of contemporary art and broader culture. Exploiting the slippages between sculptural and photographic practices, it looks at different forms of domestic and commercial architecture as sites of play and transgression. Reflecting on modes of living, consumption, and signification, it examines the performance of subjectivity within the realm of the everyday and the promises of a utopian future.



* Eve Light Honthaner, *The Complete Film Production Handbook*, Focal Press, 2001, p. 178.

FREE PUBLIC EVENT

Artist and Curator Lunchtime Floor Talks

Friday 2 May 1-2pm

with Tanya Peterson and Vanila Netto

Top right: Vanila Netto, *Hogshead #1 (compactibility)* 2007-08. Digital print. Courtesy of the artist, BREENSPACE Gallery, Sydney and Arc One Gallery, Melbourne.

Centre right: Stephen Birch, "Civic Minded" (detail), 1999. fibreglass, steel, paint, leather shoes, 2 pieces, 310 x 40cm (each)
Copyright Estate of Stephen Birch, courtesy of Kaliman Gallery, Sydney.

Bottom right: Geoff Kleem, *Untitled* (detail) 2008. 1:1 scale digital mural print, approximately 3.2 m (UTS Gallery wall height) x 8 m. Courtesy of the artist.



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