

## beyond frame: philippine photomedia

21 October – 21 November 2008

Note: Opening launch on Tuesday 28 October 6 – 8pm

**Poklong Anading, Ringo Bunoan, Mario Co, Lena Cobangbang, Romina A. Diaz, Christina Dy, Lani Maestro, Gina Osterloh, Rachel Rillo, Norberto Roldan, Steve Tirona and MM Yu**

Curated by **Gina Fairley**

Caught between the first world's every-increasing sophistication of imaging technologies and a third world culture of tech-piracy and make-do aesthetics, the Philippines offers a dynamic entry point to discussions on contemporary photomedia.

Photography's ability to cross mediums, context and content - drawing on video framing, photo-journalism and the immersion of global design - is the most powerful hybrid in its ability to penetrate mass audiences.

Moving beyond the 'frame' as filter, the twelve artists in **beyond frame** expose local nuances, historic anchors, site-specific production and offer a picture on how a place is 'imaged' now.

### Accompanying free public events

- Christina Dy will be creating *Running with Scissors (Before)*, a wall-based work in-situ from 15 to 24 October.

- A performative work followed by the curator and artist in conversation will take place on 31 October from 1pm in the gallery

### Accompanying exhibitions

Satellite projects by Gerardo Tan and Tony Twigg at SLOT, Redfern. See [www.slot.net.au](http://www.slot.net.au)

**beyond frame** will also be touring to La Trobe Visual Arts Centre, Bendigo, 1 July - 2 August 2009 and Ateneo Art Gallery, Manila, 1 October - 12 December 2009

Images (clockwise from top):

1. **Steve Tirona**, *Imelda Collection Plate #4* (detail), 2006, digital c-print. Courtesy the artist

2. **Mario Co**, *Vina Cansino*, c. 1973/2008, archival pigment on Inova paper. Courtesy the artist and Silverlens Foundation Collection

3. **Romina A. Diaz**, *All Boxed Up* (detail), 2008 DVD-installation, cardboard, monitor. Made in collaboration with the children of Loring Street, Pasay City. Courtesy the artist and Galleria Duemila, Manila

4. **Gina Osterloh**, *Mute Rash* (detail), 2008, limited edition digital poster. Courtesy the artist and Silverlens Gallery

5&6. **Christina Dy**, *Curtains Matching Carpet*, 2007, site-specific charcoal wall-drawing at Silverlens Gallery, Manila. Courtesy the artist and Silverlens Gallery. Photo Isa Lorenzo

